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Introduction: Technology Change and Canada/U.S. Regulatory Models for Information, Communications, and Entertainment

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INTRODUCTION

TECHNOLOGY CHANGE AND CANADA/U.S. REGULATORY MODELS FOR INFORMATION, COMMUNICATIONS, AND ENTERTAINMENT

Henry T. King, Jr.

We are talking this evening about technological change and Canada/U.S. regulatory models for information, communications, and entertainment.

Our first speaker, Bonnie Richardson, is Vice President of Trade and Federal Affairs for the Motion Picture Association of America. She works with federal agencies on issues affecting the U.S. motion picture, television, and home video industries, including reduction of foreign trade barriers and improvement. She is the former chief U.S. negotiator for the services market access negotiations in the Uruguay Round of multilateral trade negotiations. She has served in various posts in the foreign service of the United States. She has an M.A. degree from Johns Hopkins University, and her undergraduate degree is from the University of Delaware.

Our Canadian speaker, Ron Atkey, is a senior partner of Osler, Hoskin & Harcourt, which is one of Canada's largest law firms, where he co-chairs the public affairs and regulatory department. He also chairs the firm's art, entertainment, and media practice specialty group. He is a former Member of Parliament and a former Canadian Minister of Employment and Immigration. He has also taught law at a number of Canadian law schools. We are happy to have him here tonight.

